

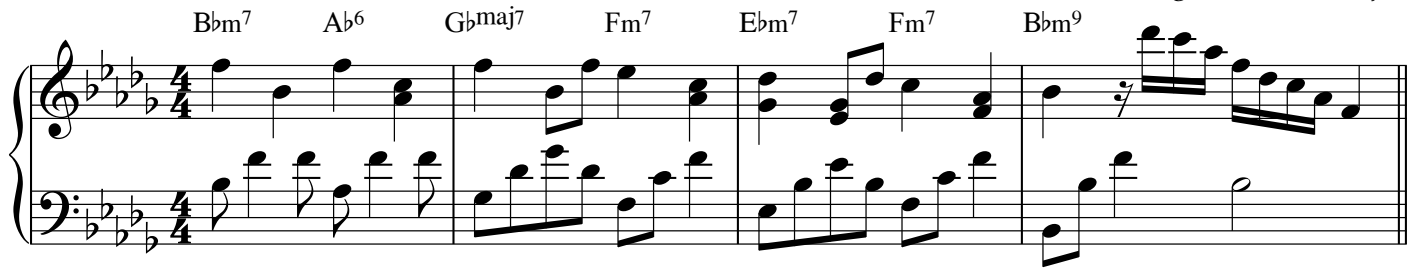
TE ADORARÉ, OH, GRAN YO SOY

Piano

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Arreglo: Yorman Rojas

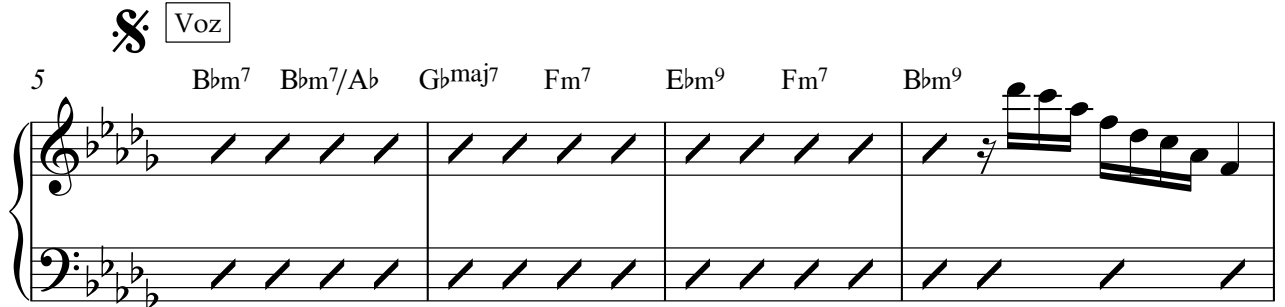
♩ = 70

Bbm7 Ab6 Gbmaj7 Fm7 Ebm7 Fm7 Bbm9

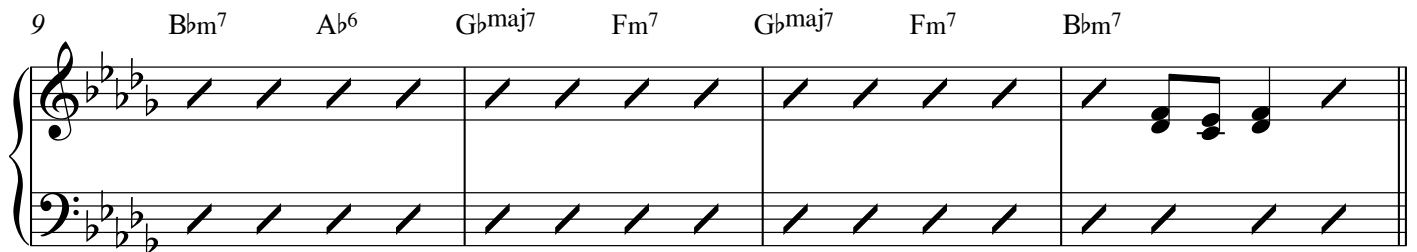


5 Bbm7 Bbm7/Ab Gbmaj7 Fm7 Ebm9 Fm7 Bbm9

Voz



9 Bbm7 Ab6 Gbmaj7 Fm7 Gbmaj7 Fm7 Bbm7



13 Gbmaj7 Ab Bbm7 Gbmaj7 Ab Bbm7 Ebm7 F7

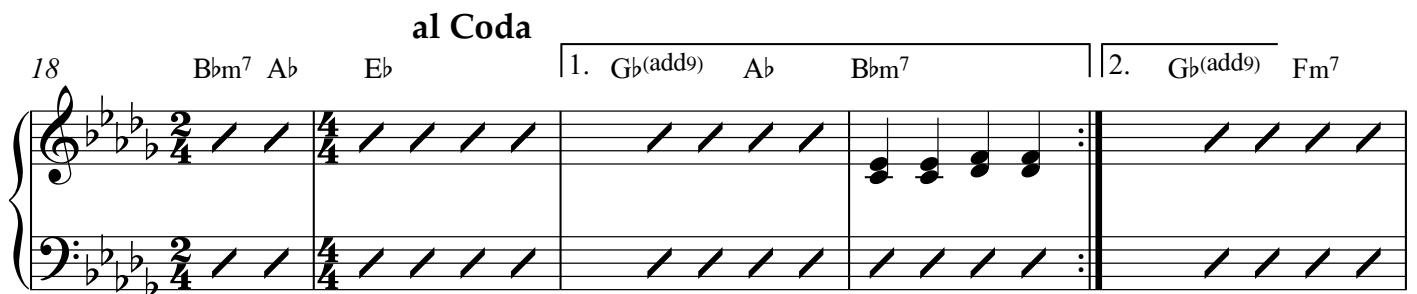
Coro



18 Bbm7 Ab Eb

al Coda

1. Gb(add9) Ab Bbm7 2. Gb(add9) Fm7



23 **Bbm7** **D.S. al Coda** C^\ominus **G \flat (add9)** **A \flat** **Bbm7**

Interludio

28 **D \flat** **A \flat /C** **Bbm7** **Fm7** **G \flat (add9)** **A \flat** **Bbm7**

Voz

32 **D \flat** **A \flat** **Bbm7** **Fm7**

34 **G \flat (add9)** **A \flat** **Bbm7** **D \flat** **A \flat** **Bbm7** **Fm7**

38 **G \flat (add9)** **A \flat** **Bbm7**

Piano

3

poco rit.

40 D \flat A \flat B \flat m⁷ Fm⁷ G \flat E \flat m A \flat B \flat (add⁹)

The musical score consists of two staves, treble and bass, in a key signature of three flats. Measure 40 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 41 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 42 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 43 shows a treble staff with a whole note chord and a bass staff with a whole note chord. The score ends with a double bar line.