

SALMO 103

Piano

Himnario LGCC

♩ = 50
E(add9)

♩ = 90

V.S.

Piano

25 **B⁷ rubato**

E(sus2) C#m⁷ Amaj⁹

29 **B⁷ G#⁷ C#m⁷ F⁷**

35 **B(sus4) B⁷ Amaj⁷ Am⁶ G#m⁷ C#⁷ F⁷**

44 **B⁷ E(sus2) C#m⁷ Amaj⁹ B⁷ Emaj⁷**

53 **Bbmaj⁷ C⁷ F(sus2) Dm⁷ Bmaj⁹**

59 **C⁷ A⁷ Dm⁷ G⁷**

Piano

65 C(sus4) C7 Bb(sus2) Bbm6 Am7 D7

Musical notation for measures 65-71. Measure 65 starts with a treble clef and a whole note chord. Measures 66-71 contain chords and rhythmic patterns in both staves.

72 G7 C7 F(sus2) Dm7

Musical notation for measures 72-77. Measure 72 has a treble clef and a whole note chord. Measures 73-77 contain chords and rhythmic patterns in both staves.

78 Bbmaj7

Musical notation for measures 78-79. Measure 78 has a treble clef and a whole note chord. Measure 79 contains a melodic line in the treble and a bass line in the bass.

80 C7 rubato poco ritardando

Musical notation for measures 80-81. Measure 80 has a treble clef and a whole note chord. Measures 80-81 contain a melodic line in the treble and a bass line in the bass.

81 F(add9) poco ritardando

Musical notation for measure 81. Measure 81 has a treble clef and a whole note chord. The piece ends with a double bar line.