

COMO MARÍA

Armonía

Composición: Marissa Morales

Música: Williams Romero

Adagio

Gm Ebmaj7 Cm7

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a similar line with eighth notes. The key signature has two flats (Bb and Eb).

4 D7

Measures 4 and 5 of the piano accompaniment. Measure 4 features a D7 chord in the right hand and a bass line with eighth notes. Measure 5 continues the bass line.

Voz
Gm Ebmaj7

Vocal line for measures 4 and 5. The staff contains slanted lines, indicating that the vocal melody is not written out in this section.

7 Cm7 | 1. D7 | 2. D7 | Gm

Measures 7 through 10. Measures 7-8 are marked with Cm7. Measures 9-10 are marked with D7. Measure 10 ends with a Gm chord. The piece concludes with a double bar line and a 4/4 time signature.

11 F Dm Ebmaj7 Cm7 F Gm F Dm Ebmaj7 Cm7 D7

Measures 11 through 14. Measure 11 starts with an F chord. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. The key signature remains two flats.

15 Gm Cm7 Gm Eb F

Measures 15 through 18. Measure 15 starts with a Gm chord. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line. The key signature remains two flats.

Armonía

al Coda

19

Gm7

Cm7

Gm

E♭

D7

Gm

Musical notation for measures 19-23. Treble clef with notes and chords. Bass clef with rhythmic patterns.

Interludio

24

Musical notation for measures 24-26. Treble clef with notes and rests. Bass clef with rhythmic patterns.

27

D.S. al Coda



Gm

Gm

F

Musical notation for measures 27-28. Treble clef with notes and rests. Bass clef with notes and rests.

Musical notation for measures 27-28. Treble clef with notes and rests. Bass clef with notes and rests.

29

E♭

D7

Gm

8va

Gm rit.

Musical notation for measures 29-31. Treble clef with notes and rests. Bass clef with notes and rests. Includes an 8va marking and a ritardando marking.